

W/Hmm/cm/sal/18/24

Telephone No. 4725 (Gerrard).

SALE No. 4,621.

# WILLIS'S ROOMS,

KING STREET ST. JAMES' SQUARE, S.W.

---

A CATALOGUE

OF A COLLECTION OF

# PICTURES

Chiefly of the Dutch and Early English Schools;

The Property of G. H. FREEMAN, Esq., and from various  
other sources; also

## Pictures & Drawings of the Modern School

By order of the Executors of a Gentleman deceased;

**ENGRAVINGS AND PRINTS;**

Which will be Sold by Auction by Messrs.

---

# ROBINSON & FISHER

---

At their Rooms, as above,

On THURSDAY, MARCH 7th, 1907,

At ONE o'clock precisely.

---

May be viewed three days prior, and Catalogues had of  
the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

---

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.



## CONDITIONS OF SALE.

---

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.



# CATALOGUE.

---

On **THURSDAY, MARCH 7th, 1907,**

At **ONE o'clock** precisely.

---

The following, the Property of **G. H. FREEMAN, Esq.**, have been warehoused for many years past.

## ENGRAVINGS.

### LOT

- 1 "Asleep" and "Awake," coloured lithographs, and 9 others, 11
- 2 "The Smile" and "The Frown," after WEBSTER, and 3 others, 5
- 3 Entrance to Waterford Harbour, and 7 other Views of Castles, &c.
- 4 Marriage à la Mode, after HOGARTH, 6
- 5 Eleven coloured Photos, &c.
- 6 Ten Prints, various
- 7 Feeding Poultry and Companion, after WESTALL, stipple
- 8 Bird's Nesting and Boys Fishing, a pair, oval, and 2 Sand Pictures, 4
- 9 "Wedded," signed proof. by LORD LEIGHTON
- 10 Three Portraits of Ladies on glass, after LELY
- 11 The Return from Hunting, after TAYLOR, proof, and Wellington and Blucher, after MACLISE, 2
- 12 The Horse Fair, after R. BONHEUR, proof before letters
- 13 "Sunday Morning" and "Saturday Night," after WEBSTER, and another, 3



## LOT

- 14 Bonaparte and General Berthier at Marengo, in colours, by  
A. CARDON, after J. BOZE

**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	15	Children of Charles I. and 5 others, black and white
R. L. STOPFORD . . .	16	A View of a Park, 2 others, by NOBLE, and 3 sepia drawings, 6
UNKNOWN . . .	17	Six Drawings, various
E. RADFORD . . .	18	"Venus Aphrodite"
UNKNOWN . . .	19	Two Oleographs, A Coat of Arms, and 9 others, 12
UNKNOWN . . .	20	A pencil and colour Drawing, Figures Drinking, another, and 8 pencil Sketches in 4 frames, 6

**PICTURES.**

BAROCCIO . . .	21	Virgin, Child, St. Francis, and St. Jerome. A Gallery Work
EECKHOUT . . .	22	Jacob Stealing his Father's Blessing
PARMEGIANO . . .	23	Christ and the Woman of Samaria
M. WITHOWS . . .	24	Ducks in a Landscape
J. BARKER . . .	25	The Performing Goat and Girl with fruit, 2
ENGLISH SCHOOL . . .	26	A Portrait of Samuel Penrose, Esq.
SIR P. LELY . . .	27	A Portrait of a Lady, in low-neck red dress, with pearls
UNKNOWN . . .	28	A Portrait of an Artist
G. RENI . . .	29	Phaeton Driving the Chariot of the Sun, after
PRITCHARD . . .	30	Coast and River Scenes, a pair, and The Wreck, 3
BERGHEM . . .	31	Cattle Crossing a Ford
P. COMPARTZ . . .	32	Lady Reading a Letter and Page
UNKNOWN . . .	33	Hammond as "Sam Weller"



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL . . .	34	Figures at a Feast in a Garden
DUTCH SCHOOL . . .	35	A Village Scene
BREUGHEL . . .	36	A Landscape, with Market Waggon and Figures
DUTCH SCHOOL . . .	37	The Old Mill and 2 others, 3
F. OCHOA . . .	38	Jacob and Rachel
UNKNOWN . . .	39	A Trout Stream, Wales
G. FERRERINI . . .	40	Sorrento, Naples
J. HART . . .	41	The Launch
SPANISH SCHOOL . . .	42	A Gipsies' Encampment
UNKNOWN . . .	43	Three Portraits, &c.
B. C. NORTON . . .	44	Professor Dick, and 3 others, by MILLER, 4
A. STORCK . . .	45	A Coast Scene and Shipping
VAN DER WERFF . . .	46	Cleopatra
WOUVERMANS . . .	47	The Hunting Party
UNKNOWN . . .	48	A Yacht, Interior of a Forge, A Dog's Head, A Lady's Head, and another, 5
PANINI . . .	49	Roman Ruins and Figures, a pair
PALAMEDES . . .	50	A Lady and two Gentlemen Conversing and The Tric-Trac Players, a pair
SEYMOUR . . .	51	Huntsmen and Hounds
G. WILLIAMS . . .	52	A Retriever
UNKNOWN . . .	53	Marriage of St. Catherine and 3 others, 4
F. HALPEN . . .	54	Sailing Boats and A Moonlight Scene, 2
ENGLISH SCHOOL . . .	55	Children at a Well
D. TENIERS . . .	56	Beggars Resting
LUDOVICI . . .	57	The Eavesdropper and 4 others, 5
DUTCH SCHOOL . . .	58	Man with Fish and Man with Hawk, a pair
JUVENET . . .	60	Mother and Child
ITALIAN SCHOOL . . .	61	After the Crucifixion
ZANIN . . .	62	Grand Canal, Venice
UNKNOWN . . .	63	Portraits of Vandyck and Raphael, 2



<i>By or attributed to</i>	LOT	<i>Subject.</i>
CARAVAGGIO . . .	64	Man eating Macaroni
CARAVAGGIO . . .	65	The Companion Picture
ITALIAN SCHOOL . . .	66	Study of a Head
C. DOLCI . . .	67	A Magdalen
J. HORLOR . . .	68	A View in Wales, Dolgelly, and Companion
ITALIAN SCHOOL . . .	69	Christ bearing the Cross and St. Paul Struck by Lightning, 2
MIGNON . . .	70	Insects, Birds and Foliage
TIEPOLO . . .	71	The Ascension
JORDAENS . . .	72	Virgin and Child
TIEPOLO . . .	73	The Assumption of the Virgin
ZANIN . . .	74	Grand Canal, with Gondolas, St. Mark's Square, and Campanile
200 pins 1 SIR J. E. MILLAIS . . .	75	A Portrait of a Boy in yellow Dress, with Dog
VICTOR . . .	76	The Fish Seller
VANDYCK . . .	77	The Descent from the Cross
P. VERONESE . . .	78	The Finding of Moses
20 pins GREUZE . . .	79	Study of a Girl's Head, oval
UNKNOWN . . .	80	Head of an Italian Nobleman and A Portrait of Rembrandt, 2
S. ROSA . . .	81	A Cavalry Engagement
SWANEVELDT . . .	82	An Italian Landscape, Cattle and Figures
KNELLER . . .	83	A Portrait of the Duke of Argyll, $\frac{3}{4}$ -length
WEENIX . . .	84	Dead Game on a Table
VAN HUYSUM . . .	85	Flowers in a Vase
L. DA VINCI . . .	86	Virgin, Child, and Infant St. John
JANSENS . . .	87	A Portrait of a Cavalier in large Ruff and Coat-of-arms
W. E. D. STUART . . .	88	Fruit
F. WILLARTS . . .	89	A Coast Scene, with Fishing Boats and Figures
UNKNOWN . . .	90	Study of a Head and a small Portrait of a Lady, 2
VAN BALEN . . .	91	The Flight into Egypt



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	92	A River Scene and Figures
CORREGGIO . . .	93	Venus, Mars, and Cupid, after
OLD CROME . . .	94	A Wood, with Cattle and Figure on a Bridge. Originally the property of Miss FISK, of Norwich
P. JACKMAN . . .	95	A Spanish Market Scene
B. C. NORTON . . .	96	Study of a Mastiff. A Gallery Work
DA QUINTANA . . .	97	A Landscape, with Saints. A Gallery Work
VERSCHUNRING . . .	98	A Dutch Coast Scene, with nu- merous Figures — William of Orange leaving the Hague
CLAUDE . . .	99	The Embarkation of the Queen of Sheba, after
RUBENS . . .	100	The Artist and his Family
J. D. ADAM . . .	101	Scotch Cattle
SIR A. W. CALCOTT . . .	102	A View on the River, with Shipping

### Various Properties.

W. KIDD . . .	103	The Fisherman's Return
G. MORLAND . . .	104	A Stable Yard, with Peasants and Pigs
T. FAED, R.A. . . .	105	The Haymaker
J. J. HILL . . .	106	The Gleaner
LINGLEBACH . . .	107	An Italian Port Scene
ENGLISH SCHOOL . . .	108	Flora
FRENCH SCHOOL . . .	109	A Portrait of a Lady
CROME . . .	110	A Landscape and River Scene
CROME . . .	111	A Moonlight Scene
D. JAMES . . .	112	Off the Cornish Coast
E. G. WARREN . . .	113	A Surrey Landscape
J. HAYLLAR . . .	114	A Helping Hand
J. ISRAELS . . .	115	The Letter
E. J. NIEMANN . . .	116	The Nearest Way Home

3/20  
1/c



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .	117	The Dulcimer Player
ITALIAN SCHOOL .	118	A Landscape and Figures
ENGLISH SCHOOL .	119	"Startled"
FRENCH SCHOOL .	120	Head of a Girl
UNKNOWN . . .	121	A Portrait of a Lady with Ruff
E. W. COOKE, R.A. .	122	A Coast Scene
BREUGHEL . . .	123	A Village Festival
SIR J. REYNOLDS .	124	A Portrait of Mr. Ottey
R. WILSON, R.A. .	125	A Landscape and Old Castle
D. TENIERS . . .	126	A Village Apothecary
FLEMISH SCHOOL .	127	A Cavalry Skirmish
DUTCH SCHOOL .	128	Interior, with Lady and Dog
ENGLISH SCHOOL .	129	A Statesman
ITALIAN SCHOOL .	130	The Adoration
LUNY . . . . .	131	Four Seapieces
BACKHUYSEN . . .	132	A Seapiece and Shipping
NASMYTH . . . .	133	Old Stuck House, Hornsey
ENGLISH SCHOOL .	134	A Portrait of a Lady
J. P. PETTITT . . .	135	A View in Wales
W. F. HULK . . . .	136	A Landscape and Cattle
J. DRUMMOND . . .	137	Oyster Catchers
E. TARENGHI . . .	138	Mohammedans at Prayer
DUTCH SCHOOL . .	139	A River Scene and Figures
ENGLISH SCHOOL .	140	Barnard Castle
ENGLISH SCHOOL .	141	The Companion Picture
WOUVERMANS . . .	142	A Battle Scene
ENGLISH SCHOOL .	143	A Portrait of a Gentleman with white Cravat
SARTORIUS . . . .	144	Lord Abingdon's Colt, "Pretender"
J. M. INCE . . . .	145	A Landscape and Windmill
ENGLISH SCHOOL .	146	A Landscape and Cattle
BERGHEM . . . . .	147	A Landscape and Cattle
A. DE BREANSKI . .	148	Sunshine and Showers, Sonning
G. SHALDERS . . .	149	Glengariff
W. HUDSON . . . .	150	On the Llugwy, N. Wales
W. OLIVER . . . . .	151	On the Terrace
C. CICINA . . . . .	152	Charity, a Gallery Work, unframed
T. S. JONES . . . .	153	Landscapes and Cattle, 2

94 ✓

5.5.0



<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	154	A Pastel Portrait
50/- <u>A. GENOELS.</u> . . .	155	Galileo in Prison a.5149(PH)
gr 14.6 <u>VARLEY</u> . . .	156	The Falls of Foyer; Horses, MELVILLE; and A Landscape, C. WARD, water colours, 3
H. GASTINEAU . . .	157	A sepia Drawing, a pen-and-ink ditto, and 4 others—6
ENGLISH SCHOOL . . .	158	An Old Inn by a River, with Cart Horses and Figures
BROUGHTON . . .	159	The Gamekeeper
DUTCH SCHOOL . . .	159A	An Interior and Figures, unframed

### The Property of a Gentleman.

G. B. CASTIGLIONE . . .	160	A Market Scene—A Woman with Eggs and Pigeons
F. ZUCARELLI . . .	161	A Landscape and Peasants, with Cattle and Sheep
P. B. OMMEGANCK . . .	162	A Landscape and River Scene, with Cattle
D. COX . . .	163	Muckross Abbey, Ireland
SIR A. W. CALLCOTT . . .	164	A Coast Scene, with Boats and Fishermen
C. BROOKING . . .	165	A River Scene, with Man-of-War at anchor
SIR A. W. CALLCOTT . . .	166	A Mountainous Landscape, with Peasants and Cattle
NASMYTH . . .	167	A Woody Landscape and River Scene, with Cattle and Figures

By order of the Executors of a Gentleman, deceased.

### PICTURES.

G. W. MOTE . . .	168	Cattle at a Pool, and A Landscape, with Children and Dog, 2
E. GILL . . .	169	Mill and Waterfall, Canarth, South Wales
F. DE BRACKELAER . . .	170	The Sleeping Boy



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. WINTZ . . .	171	Sheep and Shepherdess. A Gallery Work
LANCKOW . . .	172	A Moonlight Scene, Winter
L. PERRAULT . . .	173	Study of a Girl's Head
COOZEMANS . . .	174	The Road through the Wood
M. W. RIDLEY . . .	175	A Portrait of a Child and The Duke of Devonshire, 2
CAROLUS . . .	176	Choosing the Wedding Garment
H. LEHMANN . . .	177	Venus and Cupid
R. DE MADRAZO . . .	178	A Cup of Coffee
J. H. WALKER . . .	179	A Vestal Virgin
G. DURAND . . .	180	The Children in the Wood and Christmas in England, 2
A. KAUFFMAN . . .	181	Head of a Grecian Lady
ROMNEY . . .	182	A Bacchante, after
E. DAMONNE . . .	183	In the Cornfield and The Hayfield, 2
E. VERNIER . . .	184	Selling Fish
A. FINLAY . . .	185	A Good Breeze, and A River Scene, MEADOWS, 2
V. COLE, R.A. . . .	186	Study of a Tree, Ferns and Bracken, and 2 others, 4

### WATER-COLOUR DRAWINGS.

J. NASH . . .	187	Shooting at the Popinjay
P. MITCHELL . . .	188	A View in Devonshire, and Twilight Staithes, J. MCDOUGALL, 2
SUTTON PALMER . . .	189	A Harbour Scene, Cornish Coast
W. BENNETT . . .	190	Corwen, A Trout Stream, and An Old Church, 3
W. BENNETT . . .	191	The Fairy Glen
D. COX . . .	192	Guildford and 3 others, 4
J. J. WILSON . . .	193	Views of London, 9, and 4 ditto, unframed, 13
A. MARIE . . .	194	Comédie Française, Burning the Christmas Decoration, E. K. JOHNSON, and Deerstalking, J. E. HODGSON, black and white, 3



<i>By or attributed to</i>	LOT	<i>Subject</i>
W. SMALL, &c. . . .	195	Eleven black and white Sketches in 9 frames
F. WHEATLEY, 1800 . .	195	A River Scene, with Figures Fish- ing
C. PEARSON . . . .	197	A Scene on Loch Maree
V. COLE, R.A. . . .	198	Bolton Abbey
A. C. GOW . . . .	199	Securing the Title Deeds
GARDNER . . . .	200	Six Drawings
EMMA S. OLIVER . . .	201	A View on the Rhine and 4 others, 5
V. COLE . . . .	202	Three Sketches
EARLY ENGLISH SCHL. .	203	Lambeth Palace, A Coast Scene, and 2 others, 4
BIRKET FOSTER . . . .	204	Three small Drawings in 1 frame, Sheep on a Road, Children in a Wood, and Children and Sheep on a Common
UNKNOWN . . . .	205	A View of St. Paul's from St. Martin's-le-Grand, unframed
E. TAYLOR . . . .	206	Ophelia, A Sketch, E. W. COOKE, and A Study, Wellington, 3

### ENGRAVINGS.

- 207 Prosperity, after SINGLETON, mezzotint  
 208 Prince Leopold of Saxe Coburg, by HENRY DAWE, and  
 Nelson, lithograph, 2  
 209 Four Etchings and Dutch Pinks, proof, by A. WILMORE  
 after COOKE, 5  
 210 A Topographical View of London, 1550, in four sheets, and  
 3 coloured Prints, by ROSSI, in folio

FINIS.

---

**NOTE.**—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.



